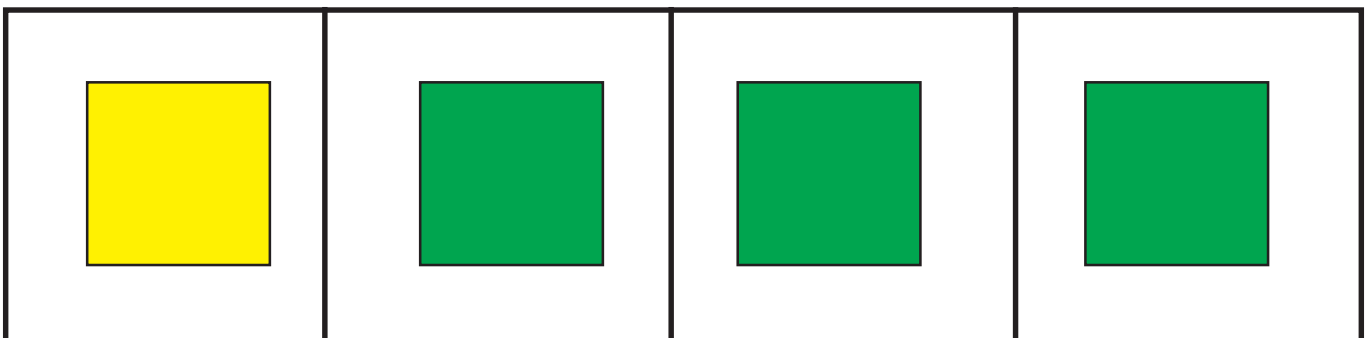
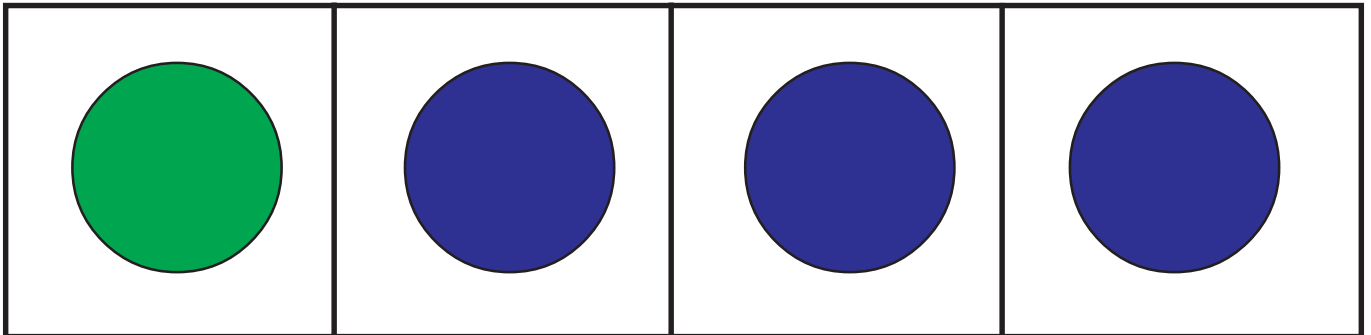
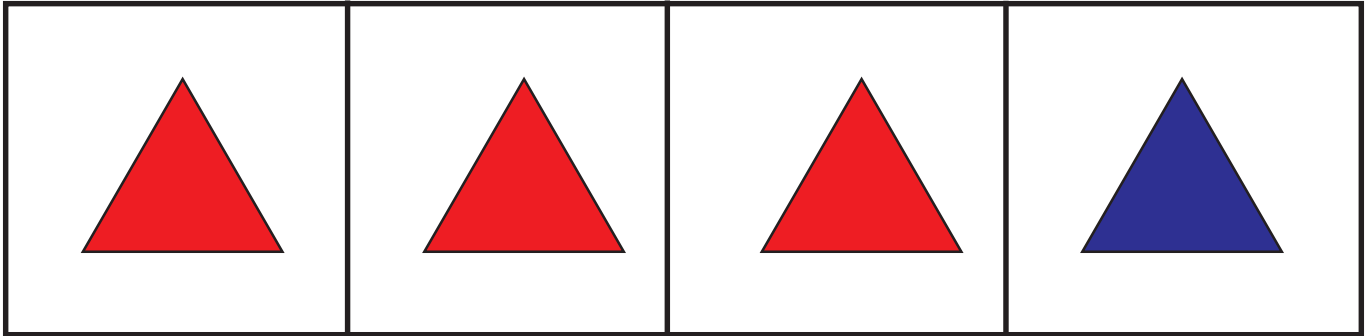


Ka·gni- 11



- ☞ Ritingprakni nangrimgijagipako basee ○ chi saldawilbo.
- ☞ Apsan ong-gijagiparangko bi-sarango singbo.

Ka·gni- 12




























Gipok gipok alabok
Wa·agrimo donga,
Gisim gisim do·ka
Tom·dakesa bila.

Tangsim gil gil salgio
Aram gitchoa,
Agon jani antio
Narangko niksenga

- ☞ Noksako nie bi-sarang maiko nikaha aganchina on·bo.
- ☞ Poedoko srange mingbo aro bi-sarangkoba dakmesokachi mingdilbo.

Ka·gni- 13

 Bra chinchi mesoka gita su·totarangko pencilchi nangrimatna on·bo.

Ka·gni- 14

The tracing area consists of five vertical columns. The first column on the left shows the stroke order for writing the number '3'. It starts with a dotted line forming the top curve, with an arrow and the number '1' indicating the direction. The second curve is formed by a dotted line with an arrow and the number '2'. The final curve is formed by a dotted line with an arrow and the number '3'. The remaining four columns each contain two rows of the number '3' formed by dotted lines for tracing practice.

☞ Bra chinchi mesoka gita su·totarangko pencilchi nangrimatna on·bo.

Ka·gni- 15

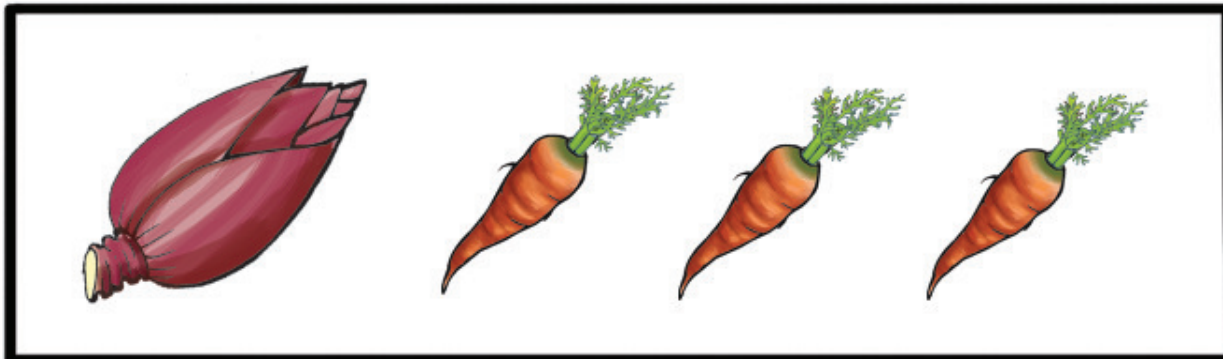
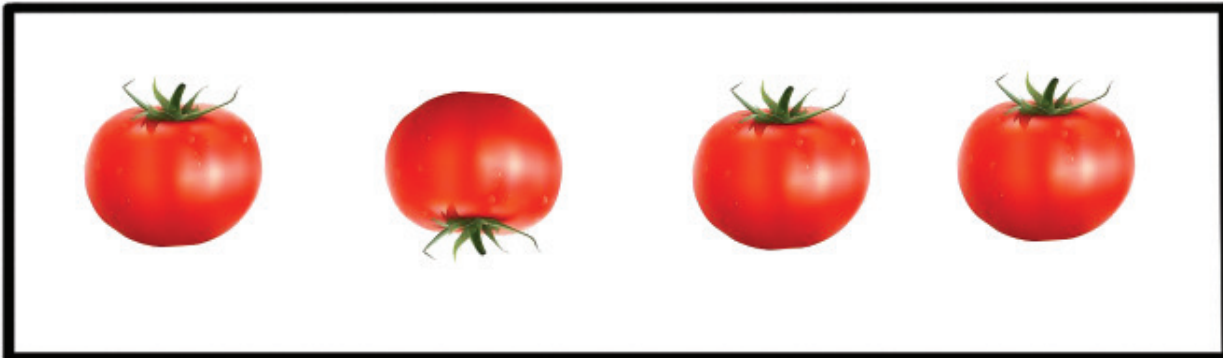
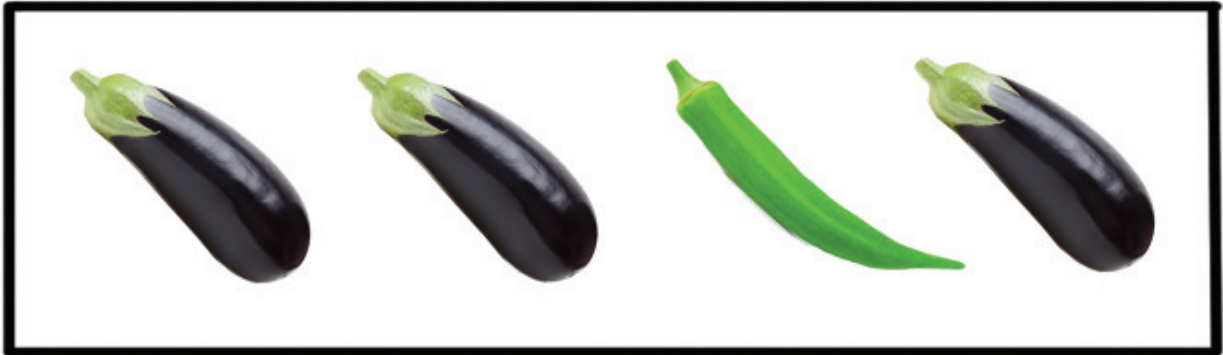
Me·suni bagan, bagan chonbea
Angni bagan chonbea na.a nikama?
Uo ge·a anga me·su inditan
Bibalaha bisualni bibal inditan.



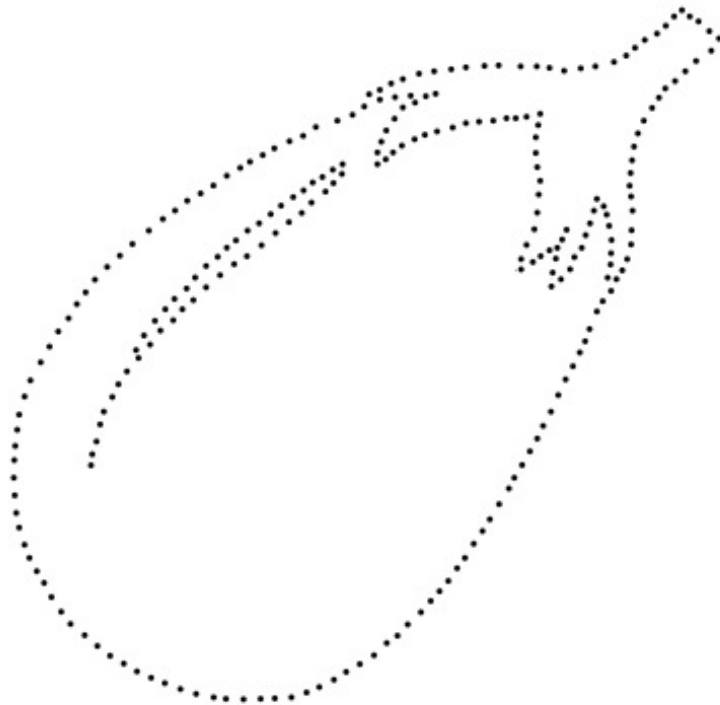
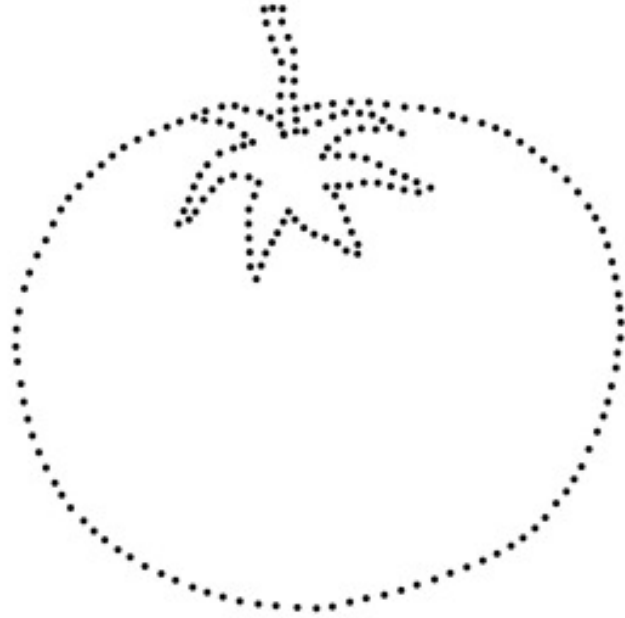
Chongipa gitchimachi an·tangan sua.
Chonbegipa gitchichi an·tangan dangroka.
Attamo chi rua anga me·suna
Motorni kambeko akteta cha·na.

☞ Noksako nie maimai me·suko nikaha bi·sa sakprakko agana on·bo.

Ka·gni- 16



☞ Noksako nie me·surangni bimungko agana aro ritingprako nangrimgijako basee a·selko agana on·bo.



☞ Noksani su·totarangko pencilchi nangrimiate rong nongna on·bo.



☞ Noksako nie maimai bibalrangko nikaha bi·sa sakprakko agana on·bo.